The Ideal Symposium: Synaesthetic Description and Advice-Giving in Xenophanes Fragment 1 West Dannu Hütwohl, University of New Mexico dannu.hutwohl@gmail.com

I. Xenophanes Fr. 1 (West) Translation is my own

νῦν γὰρ δὴ ζάπεδον καθαρὸν καὶ χεῖρες ἁπάντων	
καὶ κύλικες· πλεκτοὺς δ' ἀμφιτιθεῖ στεφάνους,	
άλλος δ' εὐῶδες μύρον ἐν φιάληι παρατείνει	
κρητήρ δ' ἕστηκεν μεστὸς ἐυφροσύνης·	
άλλος δ' οἶνος ἑτοῖμος, ὃς οὕποτέ φησι προδώσειν, 5	
μείλιχος ἐν κεράμοις, ἄνθεος ὀζόμενος·	
έν δὲ μέσοις ἀγνὴν ὀδμὴν λιβανωτὸς ἵησιν,	
ψυχρόν δ' έστιν ὕδωρ και γλυκύ και καθαρόν	
παρκέινται δ' άρτοι ξανθοί γεραρή τε τράπεζα	
τυροῦ καὶ μέλιτος πίονος ἀχθομένη· 10)
)
βωμός δ' άνθεσιν ἂν τὸ μέσον πάντηι πεπύκασται,	
μολπὴ δ' ἀμφὶς ἔχει δώματα καὶ θαλίη.	
χρή δὲ πρῶτον μὲν θεὸν ὑμνεῖν εὕφρονας ἄνδρας	
εὐφήμοις μύθοις καὶ καθαροῖσι λόγοις,	_
σπείσαντάς τε καὶ εὐξαμένους τὰ δίκαια δύνασθαι 15	5
πρήσσειν· ταῦτα γὰρ ὦν ἐστι προχειρότερον,	
οὐχ ὕβρις· πίνειν δ' ὁπόσον κεν ἔχων ἀφίκοιο	
οἴκαδ' ἄνευ προπόλου μὴ πάνυ γηραλέος.	
άνδρῶν δ' αἰνεῖν τοῦτον ὃς ἐσθλὰ πιὼν ἀναφαίνει,	
ώς οἱ μνημοσύνη καὶ τόνος ἀμφ' ἀρετῆς, 20)
οὔ τι μάχας διέπειν Τιτήνων οὐδὲ Γιγάντων	
οὐδὲ Κενταύρων, πλάσματα τῶν προτέρων,	
ἢ στάσιας σφεδανάς· τοῖς οὐδὲν χρηστὸν ἕνεστιν·	
θεῶν <δε> προμηθείην αίεν έχειν ἀγαθήν.	
For now certainly the floor is clean and the hands of all,	
and the cups! And (someone) puts round the braided crowns,	
and another extends fragrant perfume in a bowl and the mixing bowl stands full of merriment.	
And another wine is at hand, which promises never to betray,	5
the gentle (wine), smelling of flowers in wine jars,	C
And in the middle, frankincense sends forth a sacred scent.	
and there is water, cold, and fresh, and clean,	
golden loaves lie nearby, and a majestic table,	10
loaded with cheese and rich honey.	10
loaded with cheese and rich honey. The altar is thickly covered in the middle with flowers all over.	10
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II. Homer Odyssey 9.5-6:

οὐ γὰρ ἐγώ γέ τί φημι τέλος χαριέστερον εἶναι, η̈ ὅτ' ἐϋφροσύνη μὲν ἔχῃ κάτα δῆμον ἅπαντα.

"for I affirm that there is no purpose more gratifying than whenever **merriment** takes full hold of the entire people."

III. Herodotus *Hist*.7.187.7:

οὐδέν . . . προδοῦνται τὰ ῥέεθρα τῶν ποταμῶν.

"The streams of rivers don't give up"

IV. Homer Odyssey 9.210-11:

όδμὴ δ' ἡδεῖα ἀπὸ κρητῆρος ὀδώδει, θεσπεσίη.

"the scent from the mixing-bowl smelled divinely sweet"

V. Homer Iliad 3.170, 211:

ούδ' ούτω γεραρόν· βασιλῆϊ γὰρ ἀνδρὶ ἔοικε (170)

"nor so majestic, for he seems like a kingly man"

άμφω δ' ἑζομένω γεραρώτερος ἦεν Ὀδυσσεύς· (211)

"but when both are sitting, Odysseus was more majestic"

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